

# SHOZAB RAZA

Sylvia Street, Boston, MA, 02130  
(857) 3088565 - shozab.1997@gmail.com  
www.shozabraza.design

## SKILLS

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- Fabrication: 3d printing, Lasercutting, Metal & Woodworking
- Creative Coding: Processing, TouchDesigner, MaxMSP, & Isadora
- Electronics: Circuitboards, Sensors, & Soldering
- Graphic Design: Figma, Adobe Illustrator, Photoshop, & Indesign
- Web Design: Wix, Squarespace, & CargoSite
- Performance: Movement and Silent theatre
- 3d: Blender (Parametric design)
- Drawing: Pen & Ink, Graphite, Charcoal, Colored Pencils, & Markers
- Illustration & Concept art: Procreate
- Painting: Watercolor, Acrylics and Oil
- Other: Gallery Curation, Production design, & Social Media Management

## EXPERIENCE

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### SharkNinja

Content and Packaging Designer - Internship

July2023-Dec2023  
Boston, MA

### Massachusetts College of Art and Design

- Teaching Assistant: Studio for Drawing (Prof.Robert Coppola)
- Teaching Assistant: Design and Performance (Prof.Ryan Diaz)
- Marketing and Social Media Manager: Dynamic Media Institute
- Teaching Assistant: Electronic Projects for Artists (Prof.Dana Moser)
- Summer Programs Assistant (Administration and Programming)
- Designer: Sustainability Studios (Jane Marsching)

Started Jan2023  
Boston, MA

### Big Immersive

- Concept Artist: Paramount Pictures, Universal Music, Legendary, Bored Ape Yacht Club, The Boys and Formula 1.

2020-2022  
Lahore, PK

### Pencil House

- Muralist & Designer: Designed and executed over 50 large-scale murals and installations for prominent clients including Coca-Cola, PepsiCo, Gloria Jeans, & KFC.

2018-2022  
Lahore, PK

## EDUCATION

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### Interaction Design & Projection for Live Performance, MIT

- Interaction design, Lighting design, Multimedia, & Performance art
- Installation on display at the R&D Pub (Stata Center, Massachusetts Institute of Technology)

Elective Course

### MFA - DMI, Massachusetts College of Art and Design

- Interaction Design, Installation Design, Printmaking, Electronics, Data & Application Design

Expected 2024

### BFA - Visual Communication Design, National College of Arts, Lahore

- Graduated with 4.0 GPA

2017 – 2020

## EXHIBITIONS

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### Solo

- 2023 — Material Nature (Solo Exhibition), Godine Gallery, Boston, MA, United States

### Curated

- 2023 — Material Nature (Solo Exhibition), Godine Gallery, Boston, MA, United States
- 2023 — Fresh Media, Boston Cyberarts Gallery, Boston, MA, United States

### Selected

- 2023 — Transhumanism, Face It, Piano Craft Gallery, Boston, MA, United States
- 2023 — Holiday Smallworks Sale, Cambridge Association of the Arts - Canal Gallery, Boston, MA, United States
- 2023 — Naamyati Machine, Design Biennial 2023, Massart x SoWa gallery, Boston, MA, United States
- 2023 — Naamyati Machine, DRIFT, Patricia Doran Gallery, Boston, MA, United States
- 2023 — Naamyati Machine, Fresh Media 2023, Boston Cyberarts Gallery, Boston, MA, United States
- 2022 — Transhumanism, Design Biennial 2022, Massart x SoWa Gallery, Boston, MA, United States
- 2022 — Transhumanism, The Away Show, Student Life Gallery (Massart), Boston, MA, United States
- 2022 — Transhumanism, Spooky Gallery, Massart Vision Magazine, Boston, MA, United States

## COLLABORATION

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- 2023 — Enso Resonance, Hunneman Hall (Brookline Public Library), Boston, MA, United States
- 2023 — Enso Resonance, Burnes Hall (New England Conservatory), Boston, MA, United States

## PERFORMANCES

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- 2023 — Dreamcatcher (Direction and Solo Performance), Pozen Center, Boston, MA, United States
- 2021 — & Then (Direction), National College of Arts, Lahore, Pakistan
- 2019 — The Trial (Direction and Lead Performance), Al-Hamra Performance Hall, Lahore, Pakistan
- 2017 — The Ressurrection (Lead Performance), National College of Arts, Lahore, Pakistan