

To myself, for the constant effort, for taking the right decisions, for making the necessary sacrifices, for doing what i love, for believing in myself.

For my parents, who understood my engagement with my work and were always supportive throughout this amazing journey.

## INTRODUCTION

Polymer-4 is a story of hope. A fictional narrative for a progressive future that will lead humanity to leap towards the next step of bio-evolution, with the aid of technology.

From an ape to man, from man to trans-human.

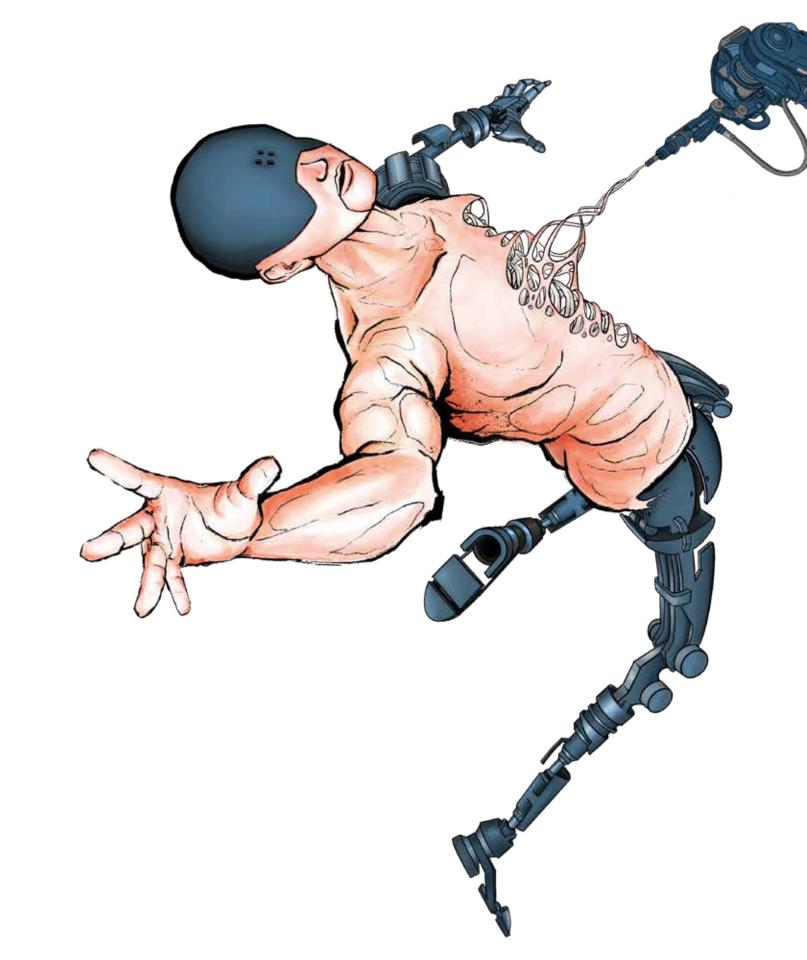
Humans tend not to accept new ideas with ease. Modern technology has always faced opposition in one way or the other.

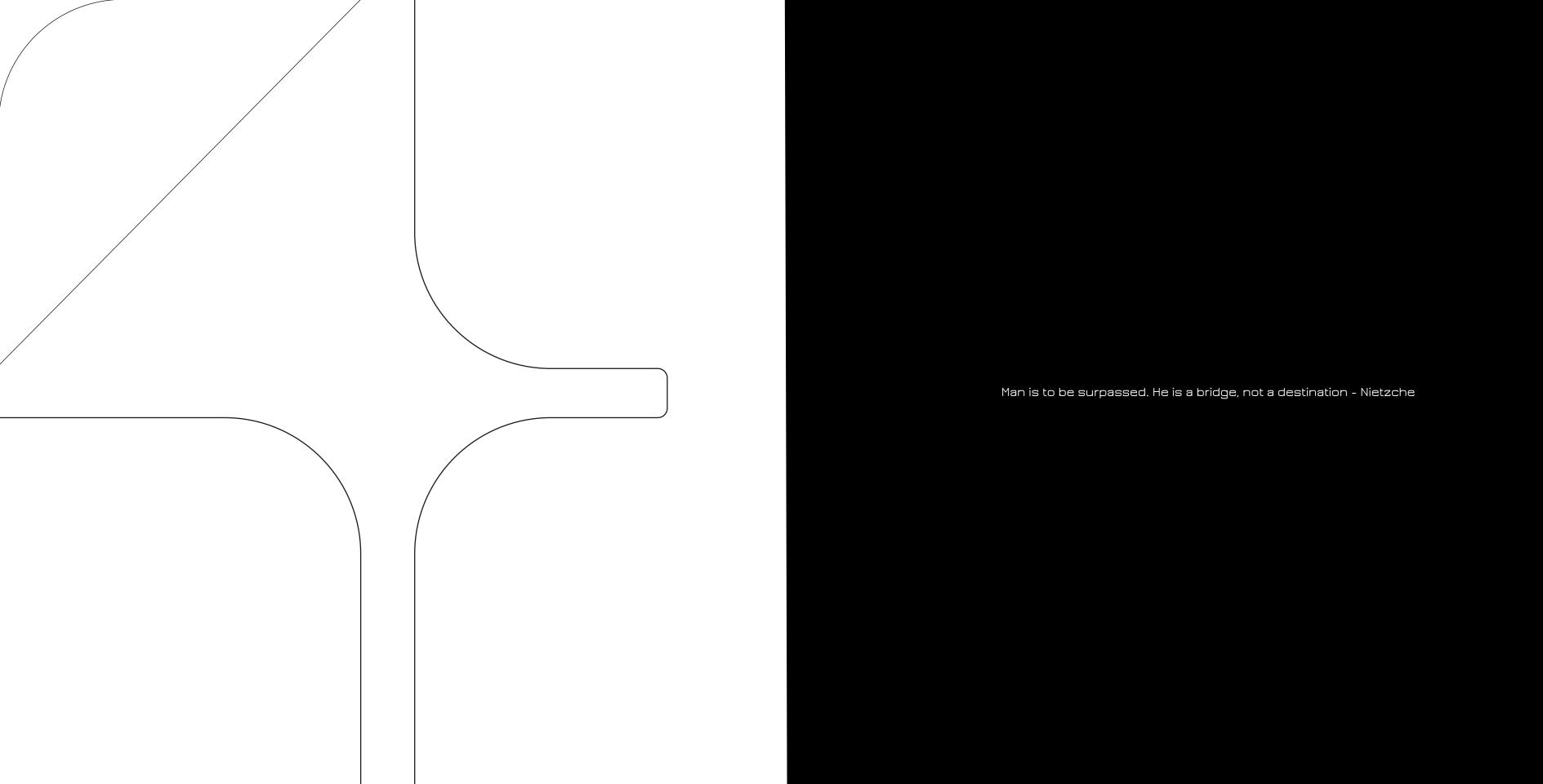
From airplanes to smartphones, they had to. Humans will be able to transcend primitive and deceptive notions, dogmas and paradigms that have distracted and disrupted the progress of our species. They will also be able to alter and modify themselves by integrating mechanical counterparts to enhance their physical capabilities which wouldn't have been possible before due to the shortcomings of the flesh.

Transhumanism isn't just about the aesthetic/cellular upgrades, mechanical devices, endless life augmentation, or about just looking and feeling progressed - it's tied in with "being" progressed.

A positive outlook towards the future.

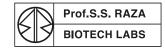
This graphic novel illustrates the dual nature of technology and how technology is being used to help humanity in conclusion. It is the story of a biotech scientist who was determined to cure his 9 year old suffering from cancer but ends up killing him in an accident. After 9 depressing, disturbing years in isolation, he comes across his silver lining that guides him through his salvation.





## YERR 2077

CITY-042, PAKISTAN



Research and development facility for biotechnology.

Founded by Professor S.S.Raza





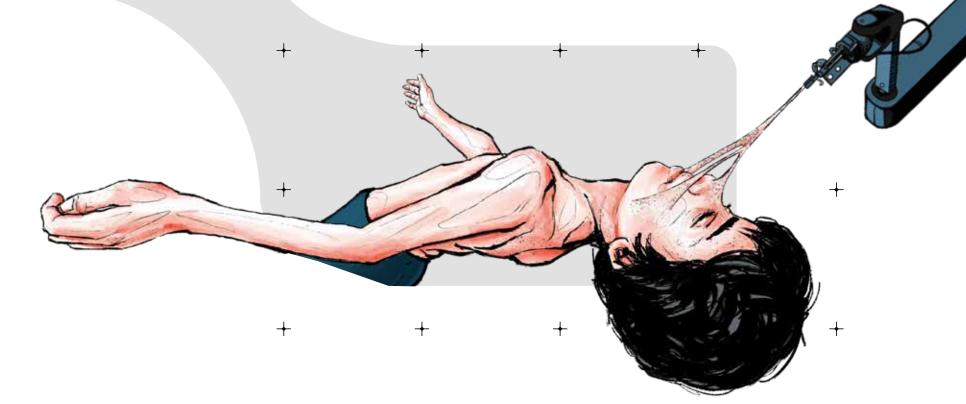
Shazil Raza Age:9

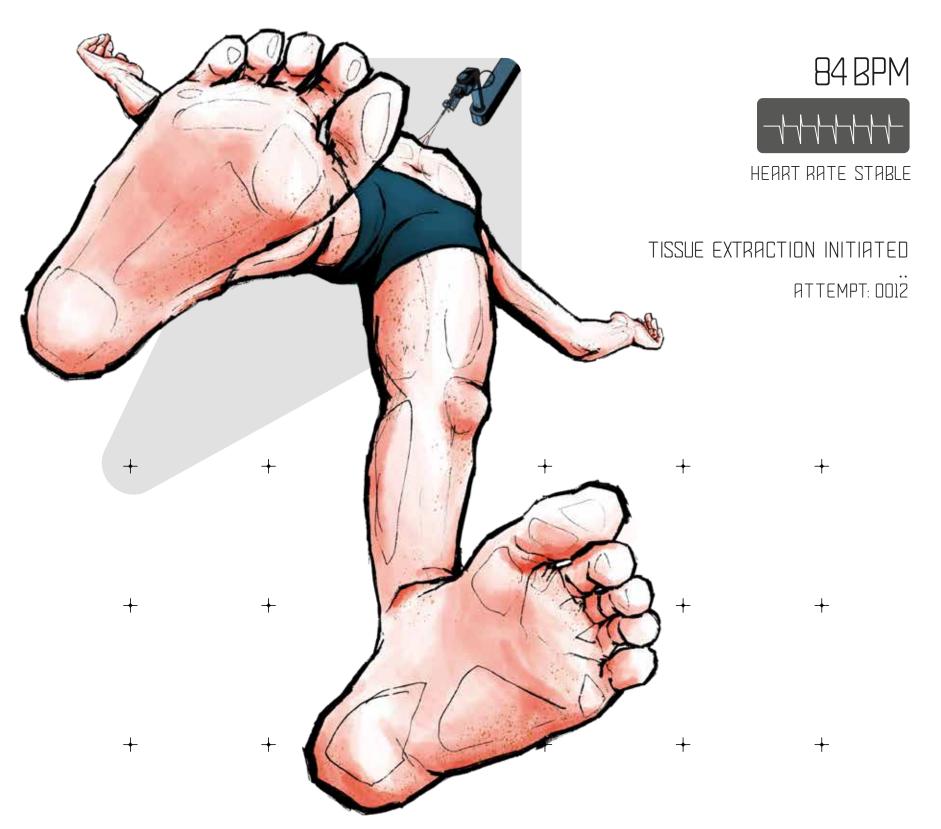
Nodular Melanoma (skin cancer)

I AM CERTAIN . . . IT IS POSSIBLE. I WILL PROVE THAT IT CAN BE DONE.

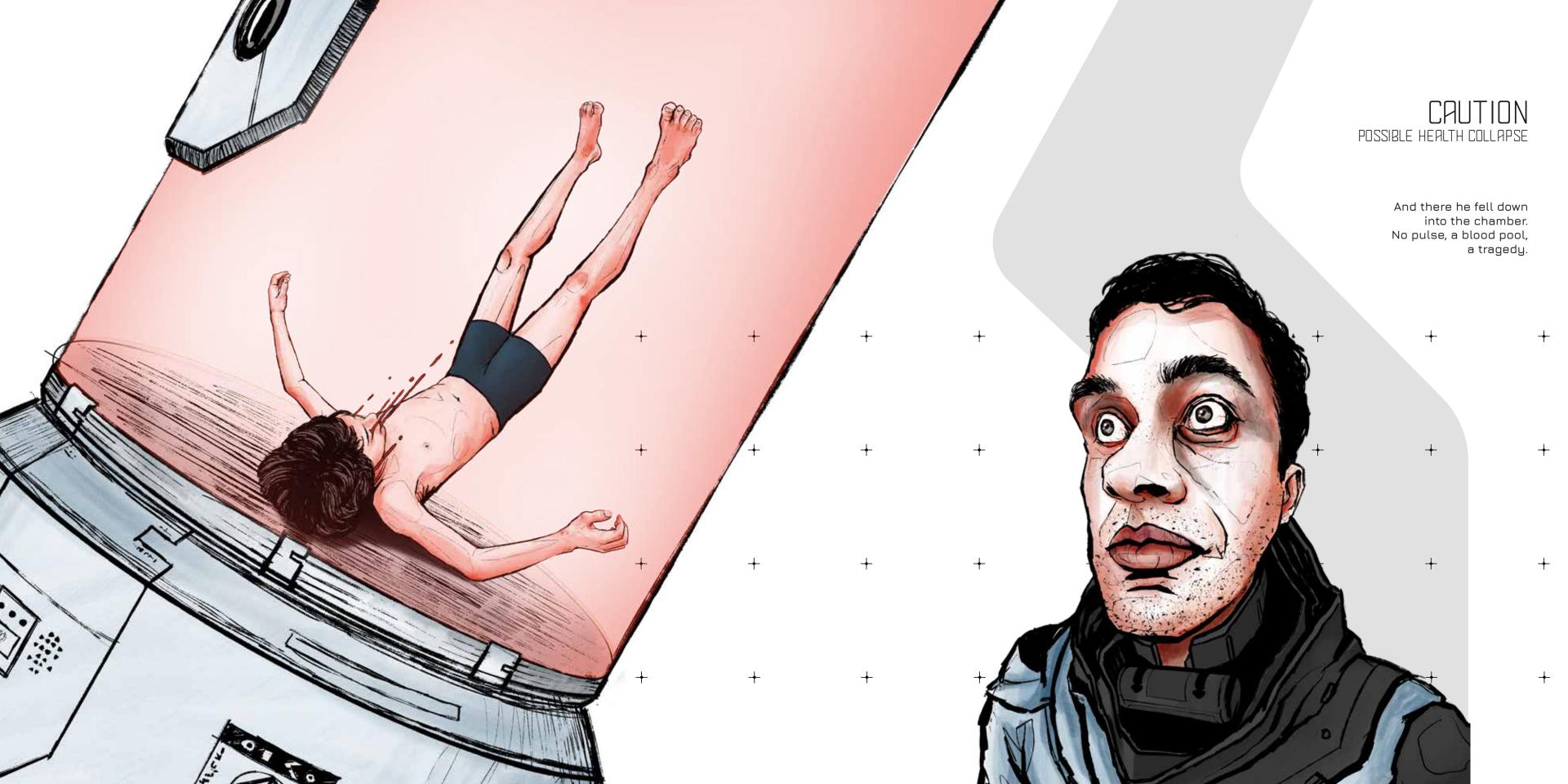
.. YOU WILL MAKE IT MY SON!

Prof. S S Raza Biotech Scientist Age: 48









There it was . . Blood and death in it's rawest form. An endless cycle of regret and sorrow for the father.



SELF DESTRUCT
98% COMPLETE

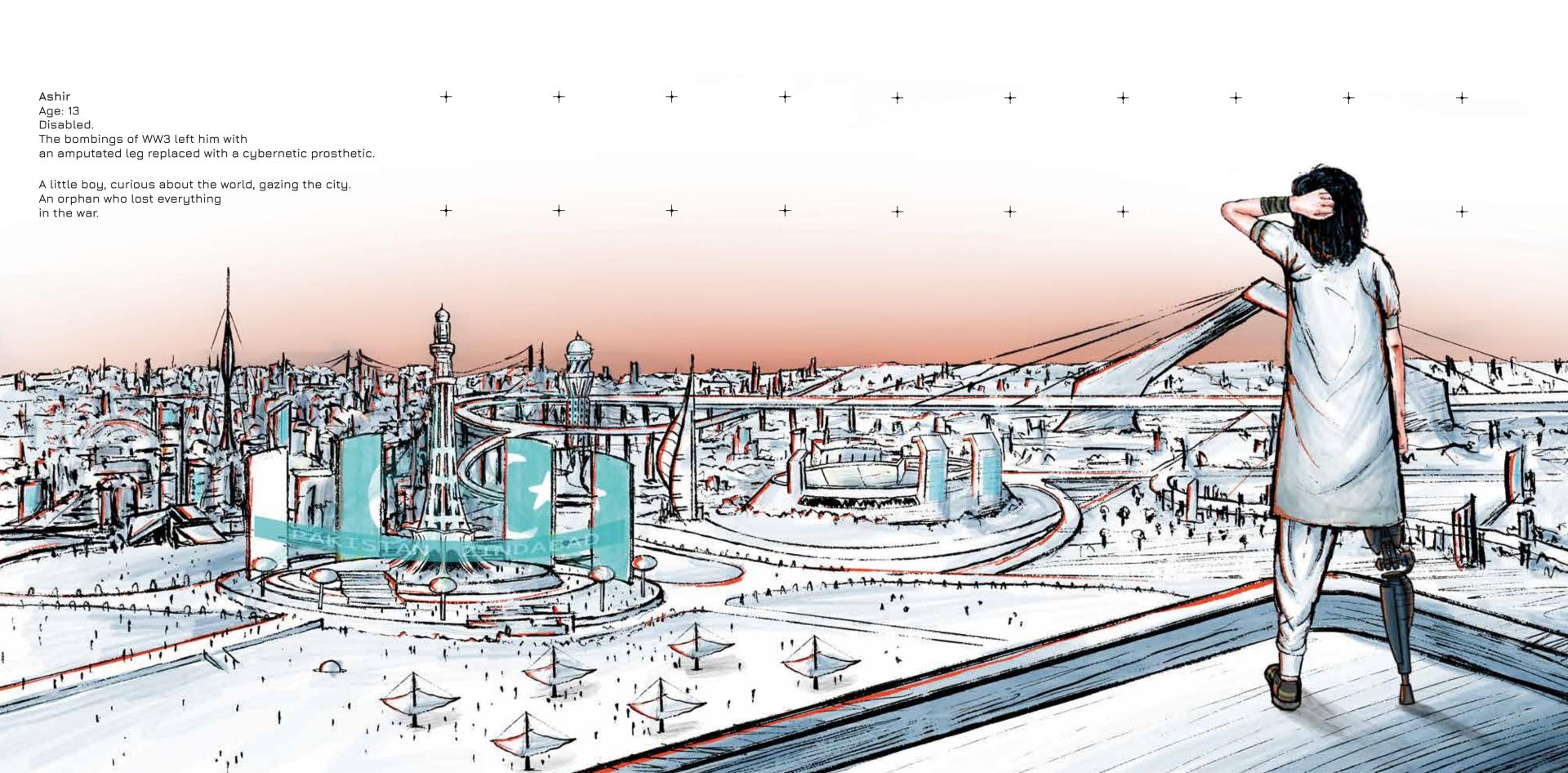
Killing your own creation takes courage. That courage comes with pain.

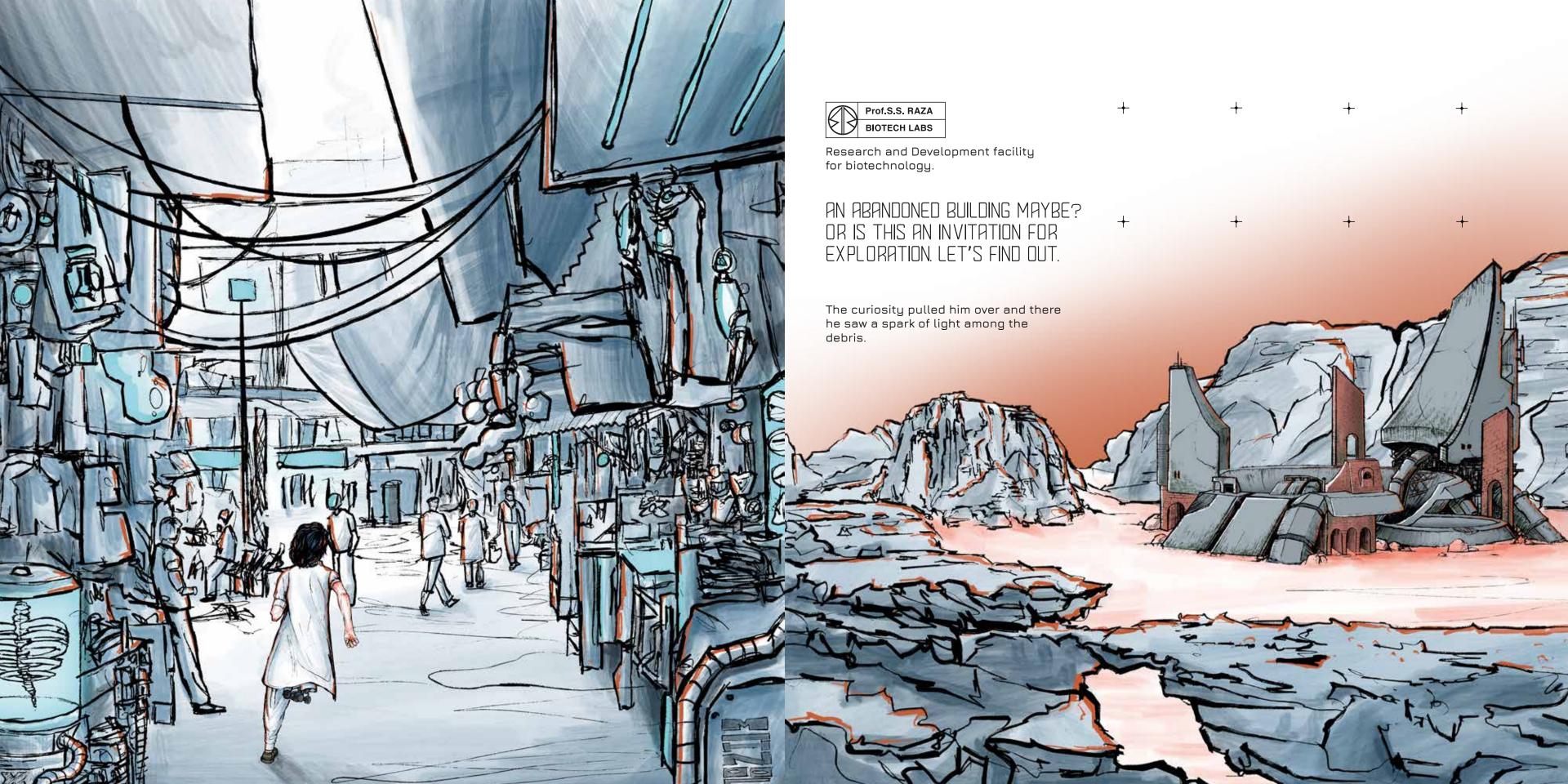


# YERR 2089 POST WW3

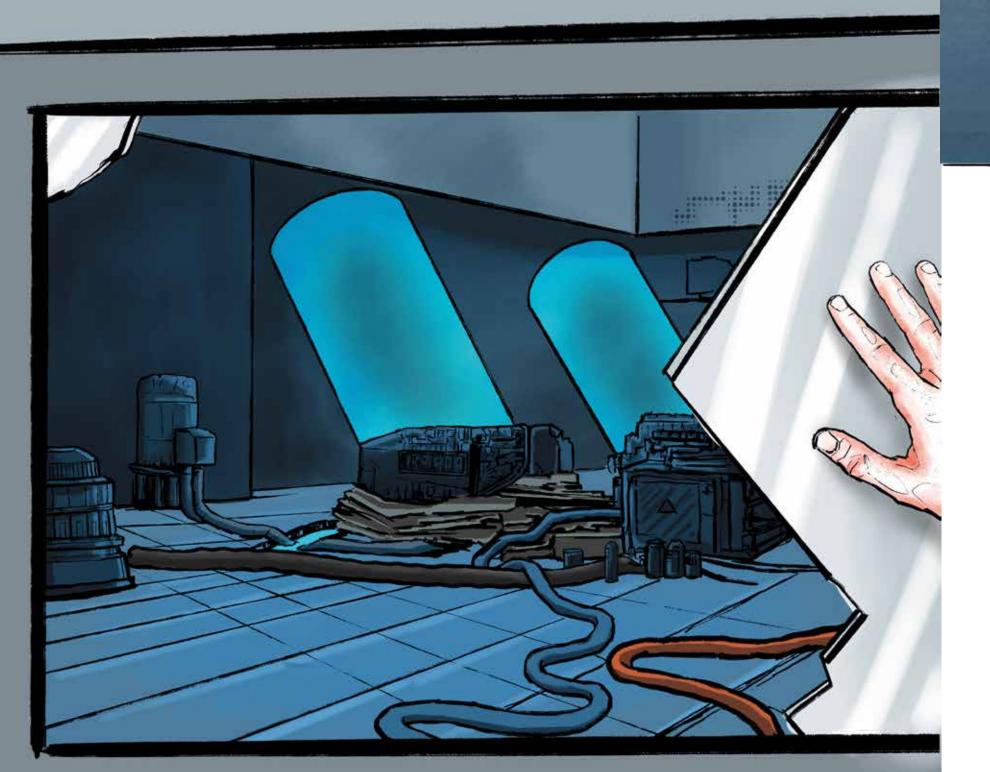
Pakistan's economy has collapsed.

Poulations have been displaced. Most people live in underground mecha-towns and slums. A huge chunk of city-042 has been left stranded.











APARARA . . . GODDAMN IT.

The boy tripped and fell.

There he witnessed a huge tall figure standing in the corner, looking down upon him.



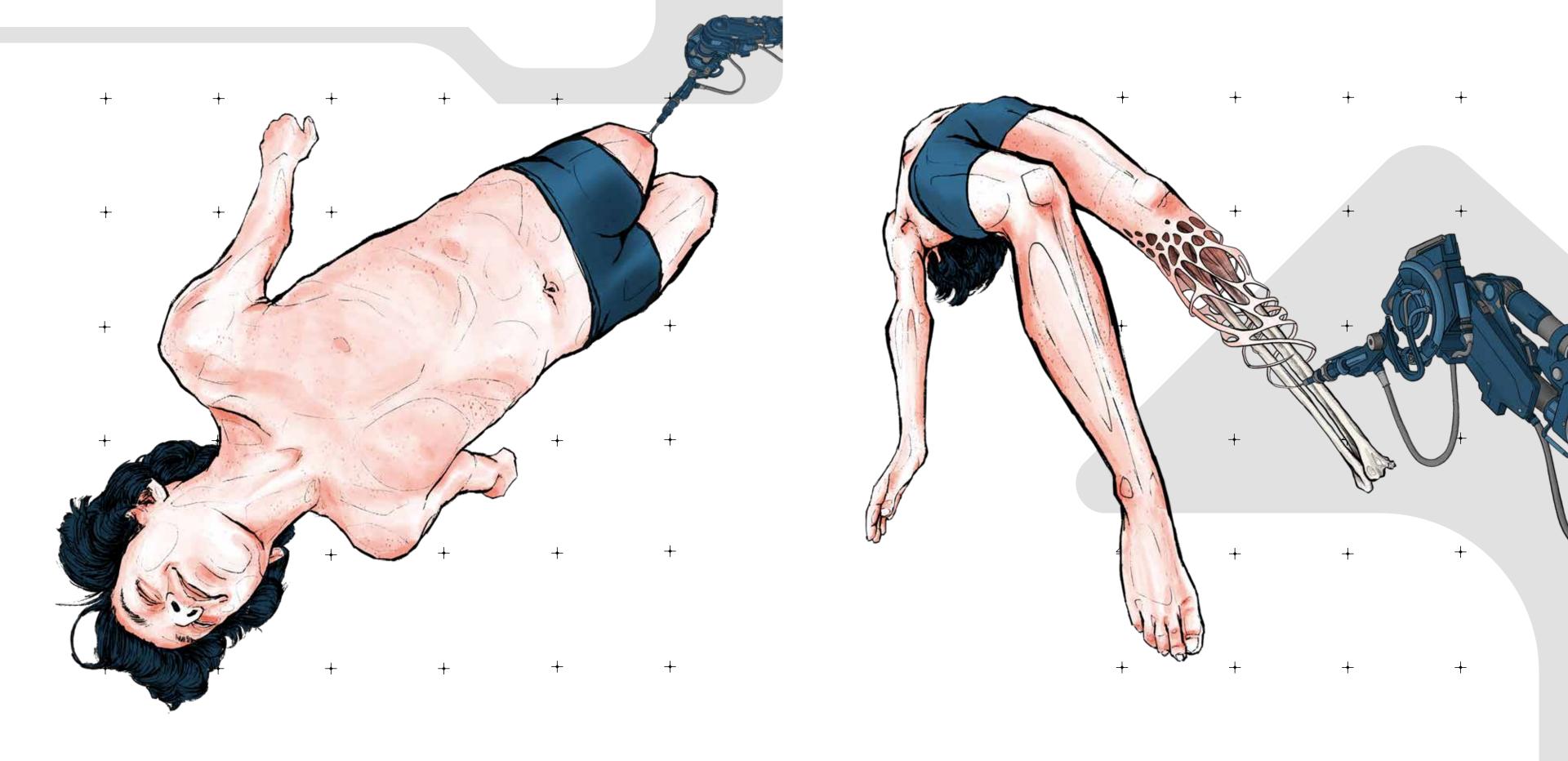


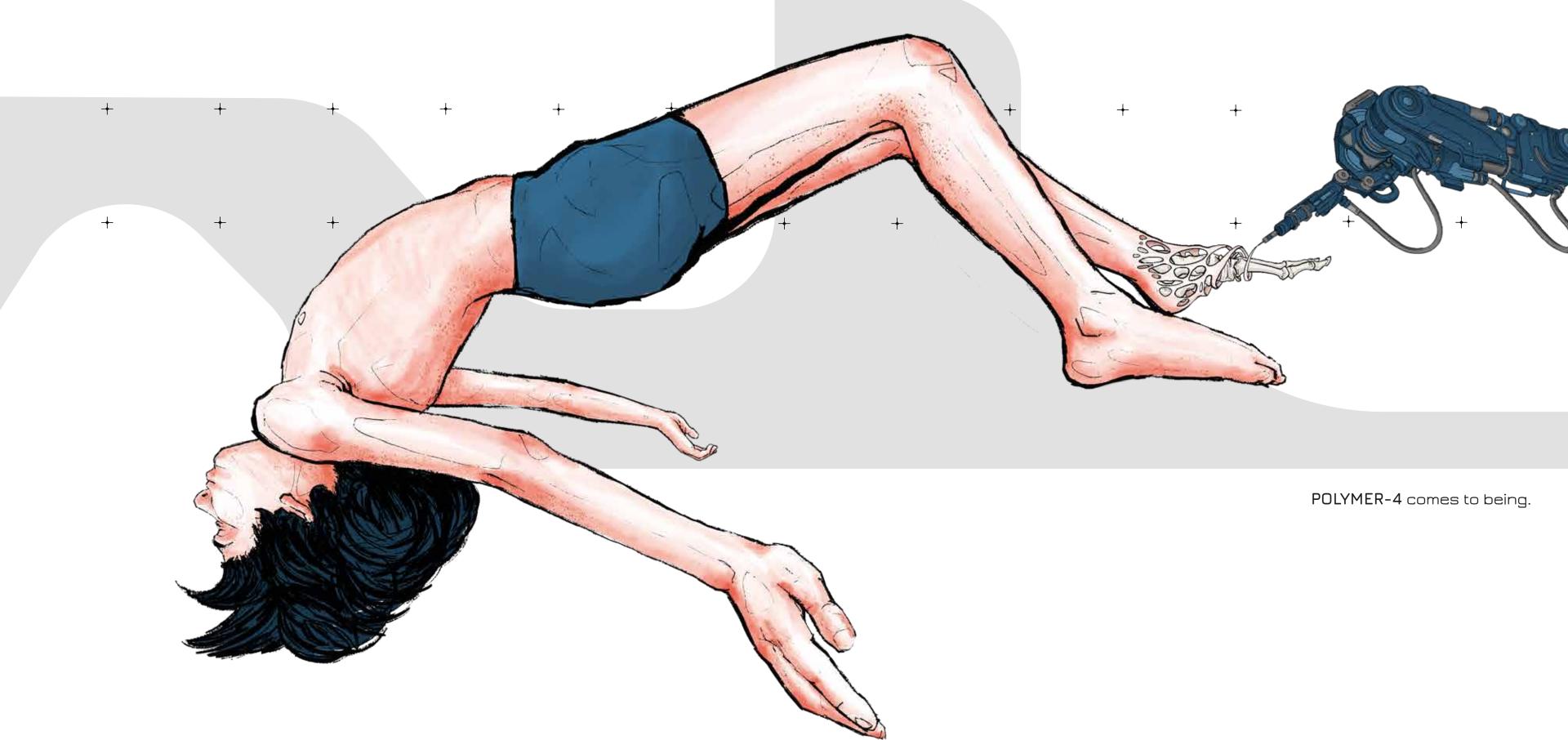
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Ashir reminded him of his own son.

He decided to help the little kid using the newer technology that
he had been working on for years, 3D Bio-Stereolithography, to refabricate his leg.

This time he was successful.





This revolutionary technology shaped the future and paved a way for the first artificial bio-evolution of the human race

It's not the strongest of the species that survives, nor the most intelligent that survives. It is the one that is the most adaptable to change.

-Dr. Leon C. Megginson

## EMBRACE NEO-GENESIS

**Neo-Genesis** is a biological term for the regeneration of tissue.

The regeneration of tissue will be possible with the use of **3D Stereolithography**.

This technique will use a special type of polymer for the refabrication of tissue.

This polymer could be called an **Elastomer** due to it's chemical properties such as retaining it's original shape after being stretched to great extents just like the human tissue.

**Polymer-4** will aid the humanity by providing an alternative and organic substitute for mechanical counterparts.

Hence, it shall **humanise** technology and co-exist with it in the most humane way possible.

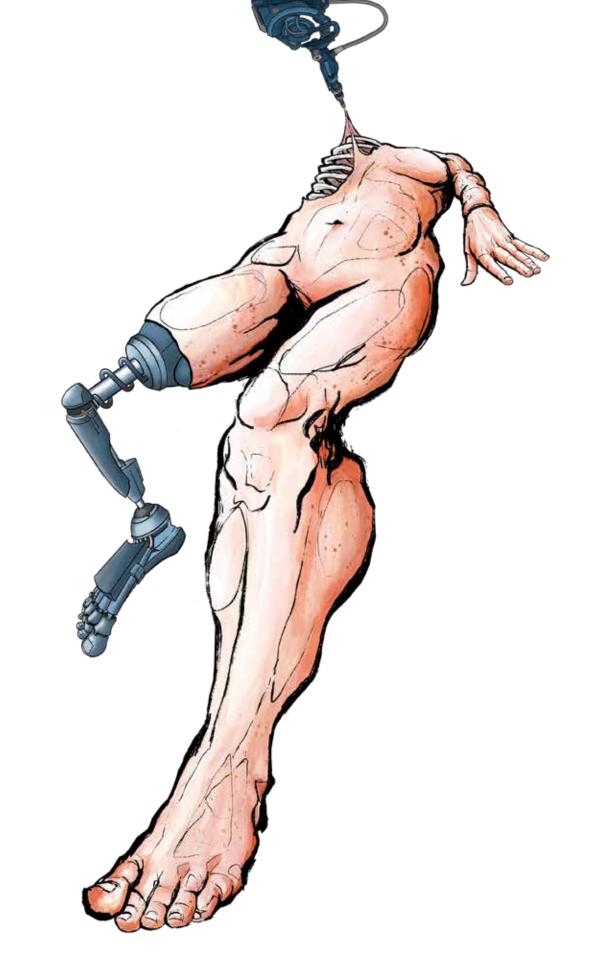
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Who we are is but a stepping stone to what we can become

-Deus Ex

This is a work of fiction. Names, characters, places and incidents either are products of the author's imagination or are used fictitiously.

Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

Author's Note:

I'm happy, the book got published.



POLYMER 4

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